

STREETART INSTORE

urban & unurban ideas



William BERNI #LATENCY.

Street Art In Store Catalogue William BERNI, #LATENCY, Feb. 2020

On the cover: White Trash, 100x70 cm (close up)

All the artworks are one time created pieces. Worldwide shipping. Please ask for more photos.

On all quoted prices: no VAT for UE; Italy + 22% VAT; all other Countries please sum VAT accordingly to your country's import laws if required.

#LATENCY

Time goes by on underground walls.



William BERNI

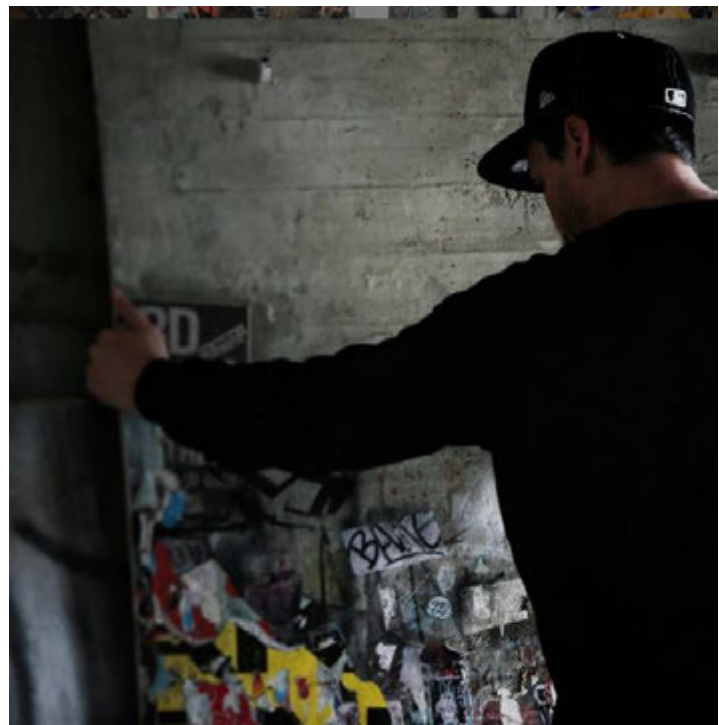
#LATENCY.



Artista svizzero di origine italiana, avvicinatosi alla cultura hip hop nel '93 grazie a "Beat Street", "Wild Style" e documentari quali "Style Wars", William Berni entra nell'ambiente del writing inizialmente con la tag Lana, sempre più affascinato dal mondo del bombing, delle tag e dei throw-ups su muri abbandonati di periferia. Dai documentari alle fanzine come Tribe e AL, dalle esperienze urbane con le prime crew fino all'incontro con i grandi nomi quali Cope2 e George Sen1, Berni **acquisisce un profondo retaggio di questo mondo suburbano e metropolitano** che influenzerà il suo percorso su tela negli anni successivi. William Berni è presente in collezioni private in tutta Europa, New York e Miami. Ha esposto in Italia, Svizzera, Germania e Francia.



William Berni is a Swiss artist, born in Italy, who approached hip hop culture in '93 thanks to "Beat Street", "Wild Style" and documentaries such as "Style Wars". He starts painting graffiti with the tag Lana, falling in love with the world of bombing, tags and throw-ups on abandoned suburban walls. From documentaries to fanzines like Tribe and AL, from urban experiences with the first crews to the meeting with big names such as Cope2 and George Sen1, **Berni acquires a deep heritage of this suburban and metropolitan world** that will influence his journey on canvas over the years later. William Berni is present in private collections throughout Europe, New York and Miami. He has exhibited in Italy, Switzerland, Germany and France.



William Berni, artiste suisse d'origine italienne, a abordé la culture hip hop en 93 grâce à "Beat Street", "Wild Style" et des documentaires tels que "Style Wars". Il est entré dans le monde du graffiti avec le tag Lana, et devient de plus en plus fasciné par le bombing, le tag, le throw-up sur les murs abandonnés des banlieues. Des documentaires aux fanzines comme Tribe et AL, des expériences urbaines avec les premiers équipages aux rencontres avec de grands noms comme Cope2 et George Sen1, **Berni acquiert un héritage profond de ce monde suburbain et métropolitain** qui influencera son expression sur toile au fil des ans plus tard. William Berni est présent dans des collections privées en Europe, New York et Miami. Il a exposé en Italie, en Suisse, en Allemagne et en France.



COPE2

Bronx Graffiti Legend

“

I think William Berni brings some really great talent into his work. **I love the raw energy he creates** as well, he is a very talented and great artist.

His works are phenomenal, I wish him good luck in his future art life. ”

#LATENCY

Underground walls



Sono i dettagli, come il minimalismo estetico e la rappresentazione del muro, gli aspetti principali di queste opere che riflettono il lasso di tempo intercorrente tra l'invio di un input e la risposta, tra chi ha messo su muro un graffito e chi lo osserva nel tempo. **Attraverso strati di colla, gesso, spray e acrilici, Berni riproduce il muro su tela** aggiungendo graffiti e stencil, incollando e strappando poster, sporcando le superfici come fossero consumate dal tempo.

Ed è in queste opere che l'artista **ritrova l'adrenalina della strada, la sensazione di rottura delle regole** e di noncuranza delle leggi, inondato dai ricordi di writer e delle prime scritte su muro.



Aesthetic minimalism and care for details are the main aspects of Berni's artworks which reflect the time lag between sending an input and its reaction, between painting a graffiti on the wall and looking at it after some time. **Through layers of glue, plaster, spray and acrylics, Berni reproduces the wall** on canvas by adding graffiti and stencils, pasting and ripping posters, dirtying the surfaces as if they were worn out by time.

By creating these walls, Berni finds **the same adrenaline as painting in the streets, the feeling of breaking the rules** and the carelessness of the laws, flooded with memories of his first tag on a suburban wall.



Ce sont les détails, tels que le minimalisme esthétique et la représentation du mur, les principaux aspects de ces œuvres qui reflètent le décalage entre l'input et la réponse, entre ceux qui font un graffiti sur le mur et ceux qui l'observent par la suite. **À travers des couches de colle, de plâtre, de spray et des acryliques, Berni reproduit le mur sur toile** en ajoutant des graffitis et des pochoirs, en collant et en déchirant des affiches, en salissant les surfaces comme si elles étaient usées par le temps. Et c'est dans ces œuvres qu'il **retrouve l'adrénaline de la rue, le sentiment d'enfreindre les règles** et l'insouciance des lois, inondé de souvenirs de graffeur et des premiers graffitis au mur.





SHANGHAI LIGHTS

50x50 cm
Mixed media on canvas
550,00 euros



FADED MEMORIES

50x50 cm
Mixed media on canvas
550,00 euros



NDSM

50x50 cm
Mixed media on canvas
550,00 euros



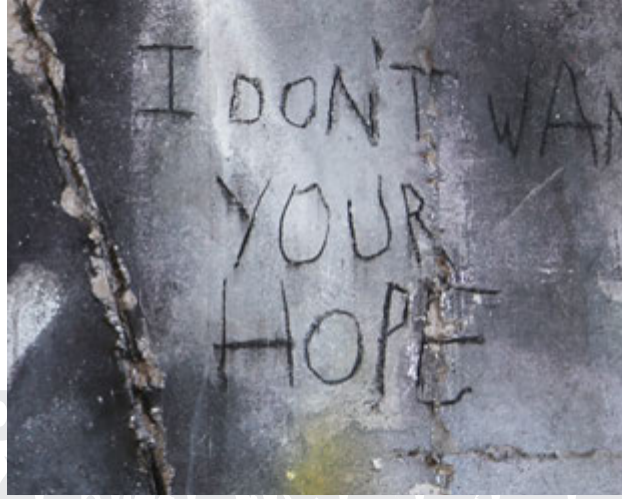
SUPER FAR

50x50 cm
Mixed media on canvas
550,00 euros



#LATENCY

Graffiti's input vs. wall's output.



Ivo SILVESTRO

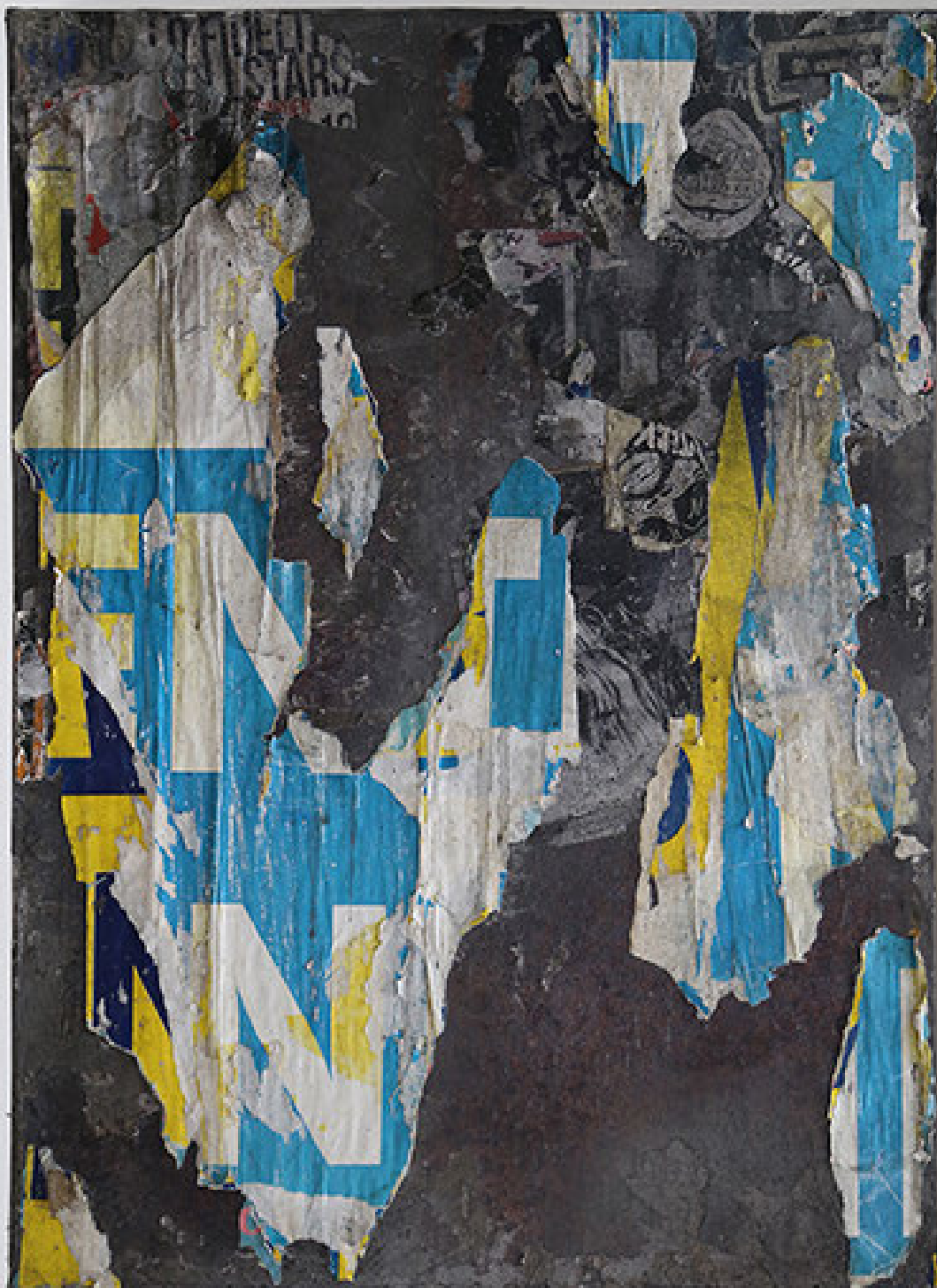
**Head of the Culture
Dept. in Ticino, Switzerland**

“

Some years ago we asked William to realize some illustrations for our magazine. Shortly after, he submitted some pretty good material and said, just like he was sorry, «Hey guys, these are my drawings: feel free to tell me if there's something wrong, because I could not do anything else...». This little story has a lot to tell about William – first of all about the quality of his work (but in this matter his art alone speaks on his behalf); but it is also a clear sign of his sincere and humble character – simplicity and transparency becoming somehow rarer and rarer everyday – and his freedom of thought.

William does what he feels like doing, what comes from his inner self, projecting it on the outside without any aim to follow the current tendencies or to please any audience. His art is concrete – if you allow me to play a little with words – being deeply, strongly connected to the reality William lives in and knows well.

”



INTERDISCOUNT

70x50 cm
Mixed media on canvas
750,00 euros



GRETA

80x80 cm
Mixed media on canvas
1.000,00 euros



PINK SNOW

80x80 cm
Mixed media on canvas
1.000,00 euros



CARA

100x70 cm
Mixed media on canvas
1.100,00 euros



WHITE TRASH

100x70 cm
Mixed media on canvas
1.100,00 euros



BLOCK BUSTER

100x70 cm

Mixed media on canvas

1.100,00 euros



#LATENCY
What's next?



Paola **PRADA**

Galleria Prada

“

William Berni's artworks are **underground**
and breathtaking at the same time.

They are walls that time has consumed; they evoke
deep emotions, memories and impressions.

They are **an amazing tribute to urban suburbs.**

”



UNKNOWN

120x80 cm
Mixed media on canvas
1.600,00 euros



AMSTERDAM

riccardo.galli@streetartinstore.com
+39 347 7830 802

MILAN

info@streetartinstore.com
+39 338 3101 101

PARIS

sabine.petit@streetartinstore.com
+33 650 15 24 65

www.streetartinstore.com

Art is a street with no limits.